

MAY, 1958

Record: Dec 30022

548

A L A M E D A W A L T Z

'Allegheny Moon'

by

Pos: Open, facing LOD

Chey Held, Portland, Ore.

Footwork: Opposite

INTR: - 4 measures 1-2 Wait

3-4 Bal, apart; Bal, together to semi-closed pos. facing LOD.

Meas.

PART A

1-4 STEP, SWING, -; TWIRL LEFT, 2, 3 to BANJO; BANJO AROUND, 2, 3; 4, 4, 6; to SIDECAR.
M steps fwd. L, swings R fwd and hold; M steps R, L, R moving backwards along RLOD to end facing LOD as W twirls L-face under her R & M's L, to end in Butterfly Banjo position; banjo walk around CW in 4 steps maneuver to sidecar pos. (L hips adjacent) on counts 5 & 6 to end M facing fwd. diagonally toward the wall.

5-8 TWINKLE OUT, 2, 3; TWINKLE IN, 2, 3; TWINKLE OUT, 2, 3; FACE, TOUCH, -;
Twinkle out, M XIF L over R, steps R & L in place; turning to banjo pos. as M twinkle in, M XIF R over L; M twinkles out again and then manuevers to a FACE TOUCH, M steps touches L so that he ends in CP with his back to COH. W XIB on all the twinkle steps and all twinkle steps progress down the LOD.

PART B

9-12 SIDE, BEHIND, SIDE; FRONT, FLARE, -; BEHIND, SIDE, FRONT; (W TWIRLS LF) FACE, TOUCH, -;
In loose closed pos. starting L, M does grapevine stepping R behind L, to the side on L, R in front of L then swing the L ft to the side in a flare and end stepping L behind R, step to side on R, then L over R, step to the side on R and touch L beside R. After the flare step M twirls W L-face in 3 steps to end in CP doing a face touch.

13-16 BAL. BACK, TOUCH, -; MANUEVER, TOUCH, -; WALTZ, 2, 3; WALTZ, 2, 3;
In CP, M's back to COH, M steps back L, touches R to L; M then steps fwd. R turning 1/2 RF and touches L to R to end in CP with M's back to LOD. Do 2 RF waltzes ending in semi-closed pos. facing LOD

DANCE IS DONE COMPLETELY 4 TIMES AND THEN

2 quick RF twirls for the W and end in a bow and courtsey.

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